

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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? General 2.
Exhibit

The Print Club of Cleveland has just announced that the presentation prints for 1956 and 1957 will be a drypoint, CITY ROOFS, and a lithograph, TREES AND FIELDS, by the Roumanian born, Paris educated, New York artist Peter Takel.

Every year the Print Club issues a print by an outstanding American or European artist which is limited to the Club's 250 members. In the past prints by Rockwell Kent, Henri Matisse, Pissarro, Salvador Dali, George Grosz, Feininger, Frasconi, Burchfield and other well-known contemporary artists have been sponsored by the Club.

Since the Publications Committee was so impressed by two of Takel's prints, and so reluctant to decide between them, the committee chose one print for 1956 and the other for 1957. Selection of a 1956 print had long been delayed by the Museum's extensive building program. In November and December Peter Takel's work will be exhibited in the new museum galleries.

At the same time Print Club Trustees proudly announce that the Print Club seal has been included for the first time in the distinguished supplementary volume to Marques de Collections Dessins et Estampes, just published at the Hague by the eminent Dutch scholar and connoisseur, Frits Lugt of Paris. The seal, a square block with "The Print Club of Cleveland" impressed in reddish-brown ink, has been stamped on all Print Club publications and accessions since 1946.

Lugt's two volumes together comprise a complete and entertaining biographical dictionary of distinguished collectors throughout history who have devoted themselves to prints and drawings. The Cleveland seal is included with those of famous museums throughout Europe and America as well as the seals of such famous royal collectors as King Charles I of England (1600-1649) and Fredrick August II, eighteenth century King of Saxony.

A seal is a pedigree used on prints and drawings to establish the collector or collectors to whom the print has belonged throughout the centuries. Sometimes the seal portrays a coat of arms, a signature or often merely initials.

Lugt's article describes how the Print Club of Cleveland was founded with twenty-one members in 1919, three years after the Museum opened, as a non-profit corporation to stimulate interest and appreciation of old and contemporary prints. The author also mentions the educational lectures, catalogues and exhibits sponsored by the Club. Through its purchases of prints for the Museum the Print Club has played a significant part in helping The Cleveland Museum of Art to develop one of the finest print collections in America.

The book may be found in the libraries of all museum and in all libraries having art departments.